

Episode 3 - There's No Such Thing as a Blood Cult

Jordan - Anna Morreale

Decker - Patrick Jeffrey

Fiona - Espoir Segbeaya

Foreman - Paul Warren

Ms. Casella - Sohng-ee Hahn

Turnstile Voice - Laura Elaine Couch

Advertisement Narrator - Kathryn Kepke

Scene One: Int. Somnotech Lobby

SOUND: PEOPLE COME AND GO NOISILY FROM THE LOBBY.
FIONA AND DECKER ENTER MID CONVERSATION AND
EACH DRINKING A MORNING BEVERAGE.

FIONA: I don't know why you keep dragging me to The Roost, Decker.

DECKER: They're the only coffee shop that sells worthwhile oil these days.

FIONA: Their coffee tastes like shit though!

DECKER: Tough!

FIONA: Tomorrow I'm paying and we're going somewhere decent. Like Broken Cup.

DECKER: All of their bitumen is underprocessed!

FIONA: Tough!

DECKER: Ugh. (beat) Oh I broke the law for you last night, you're third in your league now.

FIONA: Not first?

DECKER: It's suspicious enough jumping from ninth to third on a non game night.

FIONA: You could have done it on a game night!

DECKER: I'm not putting you in first.

FIONA: I know when Ms. Casella's next meeting is. Supposed to be a big one.

DECKER: Fine! You're evil. When is it.

FIONA: In like 10 minutes? Conference room C this time, so no vents big enough for you to slide into.

DECKER: 10? Alright... I should make it. I'll try and listen in at the door or something.

FIONA: Your most well thought out plan yet. I'm gonna head up.

DECKER: You go ahead, I just need to stay down here a second and... uh

FIONA: Don't bother lying to me. You hang out and do whatever conspiracy stuff you do during the day instead of work.

DECKER: Maybe I-

FIONA: Try not to get fired!

SOUND: FIONA WALKS AWAY FROM DECKER AND TOWARDS
THE TURNSTILE

TURNSTILE VOICE: Welcome! Fiona Prior! You have arrived... on time. Proceed to the Marketing department on the 5th floor.

SOUND: FIONA WALKS AWAY.

TURNSTILE VOICE: Decker. Shouldn't you be clocking in.

DECKER: Oh! Hey Susan. Um. Yes.

TURNSTILE VOICE: And?

DECKER: I'm just... waiting for a friend.

TURNSTILE VOICE: Fiona has already gone up.

DECKER: I have other friends!

BEAT

DECKER: Well you don't need to rub it in.

SOUND: FOOTSTEPS APPROACH.

TURNSTILE VOICE: Welcome! Jordan Mede! You have arrived... on time. Proceed to the Manufacturing department on the ground floor.

JORDAN: ... Right.

SOUND: DECKER BEGINS TO WALK TOWARDS THE TURNSTILE.
TRANSITIONAL MUSIC PLAYS.

VOICE: The Rest is Electric. Episode three, There's No Such Thing as a Blood Cult.

Scene Two: Int. Somnotech Hallway

SOUND: WE FOLLOW JORDAN AS THEY WALK THROUGH THE
TURNSTILE AND BEGIN TO WALK DOWN THE HALL TO
MANUFACTURING

TURNSTILE VOICE: (distant) Welcome! Decker H-249! You have arrived... on time.
Proceed to the IT department on the 3rd floor.

SOUND: DECKER RUNS TO CATCH UP WITH JORDAN AS THEY
WALK DOWN THE HALL

DECKER: Hey! You! Uh... Jordan! I thought that was you.

JORDAN: Sorry, do I... Oh. You fell out of an air vent.

DECKER: I did! Thanks for remembering.

JORDAN: Can I... help you?

DECKER: Yes, look I need to talk to you. Can we talk?

JORDAN: Uh... I should get to work. Sorry I just-

DECKER: We can walk and talk!

JORDAN: I suppose...

DECKER: Great, great.

JORDAN: What... did you need to talk to me about?

DECKER: Oh I just need to ask you some questions. About manufacturing.
You just transferred there right?

JORDAN: Uh huh.

DECKER: Well... How are you finding the work?

JORDAN: ... Fulfilling?

DECKER: Emotionally? Physically? Spiritually?

JORDAN: Um.....All? Sorry, are you from HR?

DECKER: I'm not. I can't help but notice that you are a human in
manufacturing.

JORDAN: Yes...

DECKER: See my understanding of the manufacturing department is that they
typically don't employ humans down there. So I wonder why you

would apply to transfer into a department you shouldn't even be allowed to work in.

JORDAN: I... didn't apply.

DECKER: Aha!

JORDAN: Aha?

DECKER: You're the only human in manufacturing, you didn't apply-

SOUND: JORDAN AND DECKER STOP WALKING AS THEY ARRIVE OUTSIDE OF THE MANUFACTURING DEPARTMENT.

JORDAN: Oh look. Here we are. I should probably head in...

DECKER: And you used to work in marketing.

JORDAN: Look, I really should get going, the foreman will be waiting-

DECKER: I'm just saying! It doesn't make any sense! You know it doesn't make any sense.

JORDAN: I don't... I'm not saying it makes sense but-

DECKER: So you agree that Casella is up to something.

JORDAN: Ms. Casella? What does she-

DECKER: And maybe the foreman too. Never met the guy, but you know.
This is kind of a big thing.

JORDAN: ... What is?

DECKER: Well, the conspiracy obviously.

JORDAN: The conspiracy.

DECKER: Yeah! Come on you worked in marketing. You can tell me about it. I *know*.

JORDAN: I... yes. I worked in marketing?

DECKER: I'm not trying to accuse you of anything necessarily. But why else would Casella send you down to manufacturing. Unless she needed eyes down there.

JORDAN: It was a mix up with transfer papers.

DECKER: Look, I already think I have a pretty good idea of what's going on. All I need you to do is tell me if I'm on the right track, alright?

JORDAN: Uh-

DECKER: Great! So I've got a few working theories. I think Casella has gotten herself involved with something shady. I thought it was the mafia for awhile, or some foreign investors she owed money to. But then I caught wind of this AI Cult group, they're all about like

infusing their circuitry with human blood or something.

Apparently it's mostly like pig blood though. I dunno. But I think Casella's providing them with some sort of tech to help with the transfusions, like co-opted pieces from the pods and stuff. It's not just about a quick buck on the side for her though, it's also got something to do with the CEO. Like, that guy is... slippery. I haven't been able to pin down any concrete info about him, and well he's never in his office. I don't really know how he fits into it but he is suspicious. If it's not the blood cult group I've got a few other theories though. Is any of that close?

JORDAN: I...What the fuck.

DECKER: Come on, just a nod or a shake of the head even. (Beat) Blank stare was not an option Jordan.

JORDAN: I'm gonna go now.

DECKER: No wait! I'm serious!

SOUND JORDAN QUICKLY ENTERS THE MANUFACTURING DEPARTMENT LEAVING DECKER ALONE IN THE HALL.

DECKER: Damn it. Oh shit, the meeting!

SOUND: TRANSITIONAL MUSIC PLAYS BECOMING AD MUSIC.

Scene 3: Int. Conference Room C

AD NARRATOR: Here at Somnotech we believe in innovation and pushing boundaries. The Model XI is our proof of that. Which is why we're thrilled to be unveiling our new Guided Dream Features, which will allow you to take control of the way that you sleep. The Guided Dream Features will come built into all Model XI's, and with over three hundred ways to customize you'll never have a boring night again. Our programmable head boards even offer a unique way for users, both human and AI alike, to update and personalize their own experience. This fall discover a new way to sleep with our Model XI. Somnotech. Rest perfected.

SOUND: AD MUSIC FINISHES.

MS. CASELLA: Thank you to Derek's team for your work on the release ad. We're less than a month out from the launch so I'll need everyone's finalized proposals into me by the end of this week. If anyone has any further questions, pass them along to Fiona and I will get back to you. That will be all for today.

SOUND: MS. CASELLA SMAKES HER WAY OUT OF THE ROOM AND CRASHES INTO DECKER WHO IS STANDING RIGHT OUTSIDE.

MS. CASELLA: Who- Oh. Decker.

DECKER: Ms. Casella.

MS. CASELLA: Can I help you?

DECKER: Can I help you?

MS. CASELLA: What.

DECKER: No, I meant, uh.

MS. CASELLA: What are you doing here.

DECKER: I'm here for the projector! For uh.. You know. The projector.

MS. CASELLA: No, I don't know.

DECKER: I thought, or I was told-. Well here's the thing. On Tuesday, I was out on-. I was out. So-

MS. CASELLA: Decker I don't have the hour free to hold a conversation with you. Either tell me what you're doing here, in complete sentences, or make yourself scarce.

DECKER: There was a service call for the projector so I'm just coming to take it away!

MS. CASELLA: You'll find that the work ticket for the projector was filled last week by one of your colleagues.

DECKER: Yes! No, no I mean. It was, but... we need this one.

MS. CASELLA: You... need this one.

DECKER: Yeah... it's... defective. Yeah. We fixed it but turns out its... 3D output is toast, the guy last week noticed but wasn't sure... so he sent me!

MS. CASELLA: Mhmm.

DECKER: So I'll just grab it and go.

MS. CASELLA: Next time you intend to eavesdrop on a meeting perhaps try somewhere other than directly outside the door.

DECKER: Oh! No, I wasn't-

MS. CASELLA: Perhaps, the vents?

DECKER: Uh.

MS. CASELLA: Goodbye Decker.

SOUND: MS. CASELLA PUSHES PAST DECKER AND WALKS OFF
DOWN THE HALL.

DECKER: Fuck.

SOUND: TRANSITIONAL MUSIC PLAYS

Scene 4: Int. Manufacturing Department

SOUND: THE ROOM IS AT WORK. JORDAN QUICKLY ENTERS.

FOREMAN: Jordan! Happy to see you! You are precisely 2 minutes and 13 seconds late!

JORDAN: Sorry, I'm sorry I just got held up in the hallway. I really meant to be here on time.

FOREMAN: It's no matter! But if there's anything I can do to support you as your superior that would assist with punctuality, please let me know!

JORDAN: ... Will do. I'll just go start welding?

FOREMAN: Actually, I have a new task for you today! Follow me!

SOUND: THE TWO OF THEM MAKE THEIR WAY THROUGH MANUFACTURING TO A WORK BENCH

FOREMAN: We've been asked to get a start on one of the elements of the new rollouts!

JORDAN: Right... the guided dream upgrade.

FOREMAN: Exactly! You will be installing the new updated headboards! It's finicky work so you're truly a boon to our team! I'm not sure how any of my other workers would have managed it without your hands!

JORDAN: So... you need a human for this.

FOREMAN: Yes!

JORDAN: But I'm the first human to work here

FOREMAN: Yes!

JORDAN: And you had no way of knowing I would be transferred here.

FOREMAN: What a fortunate coincidence of timing!

JORDAN: Yeah... Fortunate. So I just... plug the wires in?

FOREMAN: We have plans for you to follow! A... version of the plans!

JORDAN: A version?

FOREMAN: The first version! But you know what they say about sequels not living up to the originals!

JORDAN: I don't think that applies to blueprints as well.

FOREMAN: Any turn of phrase can apply to anything Jordan! Language evolves and whatnot!

JORDAN: Sure. Is there not... an updated copy?

FOREMAN: There is! The engineers have unfortunately not passed them on yet!

JORDAN: Alright... I'll just... follow the plans.

FOREMAN: I'll check back in soon!

JORDAN: Thanks...

SOUND: JORDAN BEGINS TO WORK.

JORDAN: It's just a finicky job... there's nothing suspicious about it...
There's no such thing as a blood cult...

SOUND: THEY CONTINUE TO CONNECT THE WIRES. THEY WORK FOR AWHILE BEFORE ONE LETS OUT A SOUND.

JORDAN: What...

SOUND: THERE'S A LONG SPARK FROM THE WIRES, FOLLOWED BY THE SOUND OF CRACKLING AND SPARKING. JORDAN TAKES A STEP BACK FROM THE WORK BENCH

JORDAN: (raised voice) Uh, Sir, I-

SOUND: THE WIRES BURST INTO A SERIES OF SMALL EXPLOSIONS, AS ELECTRICITY CRACKLES OUT. JORDAN LETS OUT A SHOUT AND WE HEAR THEM FALL TO THE FLOOR.

FOREMAN: Jordan?! Jordan!

MUSIC: OUTRO MUSIC FADES IN AND PLAYS THE EPISODE OUT

VOICE: The Rest is Electric is co-produced by Michael Wanless and Nicola Wanless. It is written by Nicola Wanless, production managed by Wei Qing Tan, and directed, sound designed, and sound engineered by Michael Wanless. It features Anna Morreale as Jordan, Patrick Jeffrey as Decker, Espoir Segbeaya as Fiona, Sohng-ee Hahn as Ms. Casella, and Paul Warren as The Foreman. As well this episode we had Laura Elaine Couch as Susan, and Kathryn Kepke as the advertisement narrator. Our logo design was done by the immensely talented Julia Gascoine. A special thanks to the National Theatre School of Canada for providing us with the grant that funded this project, as well as a huge thank you to all of our Patreon donors, including Leslie Hernandez, Dimitra Katsuris, Milo Meausette, Chimedum Ohaegbu, and Brent Wanless. And our individual donors including Megan Hirst. Our release schedule is every second Tuesday and episode 4 will be coming out July 7th. You can find us on twitter and facebook, at restiselectric, or email us at restiselectricpodcast@gmail.com. We have more information, including transcripts of episodes, available on our website, restiselectric.com.

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End of Episode 3